



**Braila County Council**

*Braila County Center for Preservation and Promotion of Traditional Culture*

**Regulation of  
Johnny Raducanu  
International Jazz Festival  
Braila, Romania , the IV<sup>th</sup> edition 2016**

**The organizers**

Braila County Council, *Braila County Center for Preservation and Promotion of Traditional Culture* organize during the 16<sup>th</sup>-the 18<sup>th</sup> September 2016, the fourth edition of ***Johnny Raducanu International Jazz Festival***.

**The purpose of the Festival**

The Festival is organized as an homage to *Johnny Raducanu*, the illustrious Braila citizen, seeking to perpetuate his work and distinct artistic personality. His great love for the hometown, Braila, exceeded only by the love for music, his constant support offered to the young creators or jazz performers will be annually celebrated in this way also.

*The Festival - contest* is a yearly competitive event organised by Braila County Council, the Creation Center and aims at discovering and promoting new interpretive talents. On the entire festival's duration there will take place jazz recitals, an occasion for the young competitors and audience to come together with well-known performers of jazz music and to meet musical producers.

The Festival is divided in two sections: contest and recitals performed by great jazz artists.

**Conditions-The contest's registration**

In what concerns the registration in the competition, both Romanian and foreign citizens may participate, irrespective of sex and religion. There are expected contestants aged between 16 and 35 years, made until the preselecting date. (The age limit requirement applicable to all members of band also).

The winners of the previous editions (the winner of the trophy's, first prize, second prize and third prize) cannot participate in the contest).

Also, in the case that one contestant already participated in two consecutive editions of the festival, a third participation is not possible.

The winner of the trophy in the previous edition will be present for performing a micro recital, at the organizers request; in this case the organizers will cover the expenses for transportation, accommodation and meals).

**The registration in the contest will be made on the basis of :**

- Registration form
- Copy of the identity card / passport for all musicians
- Photo, passport type for each member of the group
- Two recent photos of the group, colour, in electronic format
- Technical rider
- Short artistic CV

## **The pre-selection**

All of the materials related to the participation in the *Johnny Raducanu International Jazz Festival* (registration forms, scores, technical rider and demos only in mp3 format and/or wma) will be sent until **the 16<sup>th</sup> of August 2016** to the email address

[festival.raducanu@centruldecreatiebraila.ro](mailto:festival.raducanu@centruldecreatiebraila.ro)

Failure to abide to this time limit entails the exclusion from the selection for the competition. Also changing the band's members who participated initially in making the demo entails the disqualification.

The competitors admitted will receive confirmation until the **22<sup>nd</sup> of August 2016**.

Maximum allowable number of competitors (individual and group) - 14

The admitted competitors after the pre-selection must communicate to the Organiser a bank account, until the beginning of the festival, for transferring an eventual prize.

## **The contest's fee**

Competitors declared admitted after the pre-selection will pay a fee for the contest, by bank transfer between **the 22<sup>nd</sup> of August and the 1st of September, 2016**.

The amount of the participation fee and the accounts for the transfer will be communicated on the institution's website, once with the publication of the list of competitors admitted after pre-selection. Failure to pay this tax within the stipulated period means elimination from the competition.

## **The Contest repertory**

- Standard song or a song belonging to Johnny Raducanu (interpretation of a song belonging to Johnny Raducanu is considered an advantage)
- A song chosen from the contestant's personal repertory.

## **Contest sections:**

- vocalist or instrumental performer

- bands (maximum octet)

Time assigned for each performance - 15 minutes

## **The evaluation criteria:**

### **I – Jazz vocabulary and improvisation**

The jazz musical language type displayed in themes and solos.

Homogeneity, depth and originality.

### **II. Rhythm and execution rate**

The variety and types of rhythms used the stability and accuracy of tempos and timing.

Simple or compound measures and musical integration of the rhythmic concepts.

### **III Musical Arrangement**

Relating with the original material and the degree of innovation and creativity introduced. Elements of composition and form used, the balance between the written and improvised parts.

### **IV Sound / Technique/ Interaction / Dynamic and timbral nuances, expressiveness**

Quality of sound and performance, the level of instrumental or vocal mastership, the interaction between the band members, between the soloist and the band. The sound palette used and how well the instruments or voice are mastered, the degree

of expressiveness.

#### **V Stage presence**

Visual impact, presentation, interaction with the audience, aesthetic vision and the potential on the music market.

#### **VI Innovation / creativity in general**

The general direction of the group or soloist, proposing the new. The presence of the creative factor and how it is reflected in all the other points mentioned before.

#### **The competitor's obligations.**

- Any change in the technical rider and or scores will be notified with at least 15 days before the date of beginning of the competition. Changes after this date will not be taken into account.
- By entering the competition, the participants assign to the organizers the copyright on the recorded materials within the competition.
- To pay the fee for the contest, by bank transfer, in the established time.

#### **The prize winners who will not be present at the Prize Awarding Ceremony will be disqualified.**

Any deviation from any of these obligations automatically leads to expulsion from the contest without appeal.

#### **The organizers' obligations**

- The organizers shall cover the expenses of accommodation and meals for all the contestants.
- In the case of juvenile competitors, organizers provide accommodation and meals for one attendant only.
- If the major competitors are attended (agent, family member, etc) the latter will bear their accommodation and meals.
- For the foreign contestants, the organizers shall provide the transport from an airport or railway station from Bucharest to Braila and return.
- The participants will also benefit from professional sound system, a stage technician and sound/lighting system, as well as Yamaha acoustic piano, bass amplifier, guitar amplifier, acoustic drum set.
- The organizer commits to record for the contest's archive the performances of the participants in the contest.

#### **The jury**

- The contest jury will be composed of experts in the field, designated by the organizer from Romania and abroad. In the pre-selection's jury will also be The President of the jury .
- Judging is done under the judging Rules of the competition.
- The jury member that founds itself in the competitors list of a student of whose artistic training is in charge with, can no longer vote for this competitor. The contestant will receive the average of the other jury members' grades.
- In case of point's equality for one or more competitors, the separation will be done according to the grade belonging to the President of the jury. If this criterion is not sufficient the separation will be through the direct decision of the President of the jury.

- The members of the jury keep the confidentiality of grades and charts derived from the judging procedure.
- The judging results are made public once with the awarding ceremony, then, the list is published on the websites belonging to The County Centre for Preservation and Promotion of Traditional Culture , County Council and Festival's.

#### **Prizes**

- Johnny Raducanu Trophy – 5.000 euro
- Best instrumental performer – 2.500 euro
- Best vocalist – 2.500 euro
- Best band – 3.000 euro
- Prize for the most promising young artist – 2.500 euro
- Prize for the best composition- 2.500 euro

The amounts are taxable according to the Romanian legislation in force on the date of prize awarding.

Prizes will be awarded in RON, at the exchange rate of the Romanian National Bank and the payment is made by transfer to the accounts communicated by the competitors.

The bank's commissions for the prizes' transfer will be borne by the Organizers.

The competitors who do not find themselves among the winners will receive a participation diploma.

Any changes to the Regulation imposed by circumstances beyond the organizer - will be communicated in time on the festival's web page as well as on the organizing institution's web page.

Laureates will receive personal prizes.

Interpretations of the contest can be transmitted or recorded by a television agreed by the Organizers. The festival will be video recorded by the organizers for archival purposes

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Website: <http://johnnyraducanu.ro/>

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