



Braila County Council
The County Center for Preservation and Promotion of Traditional Culture

Regulation of
***George Grigoriu* International Pop Music Festival**
Braila, Romania, the XVIth Edition, 29th – 31st of May 2020

Organizers:

Braila County Council, The County Center for Preservation and Promotion of Traditional Culture (The Creation Center), The Union of Romanian Composers and Musicologists, The Romanian Radio Broadcasting Society.

Period of time:

The 29th – 31st of May 2020 in Braila, Romania.

The contest purpose:

The purpose of this contest is to promote the authentic pop music, to launch young voices, to encourage the valuable voices in order to integrate them in the Romanian and International pop music elite.

The festival goes on under the name of *George Grigoriu* who is included in the Gold Book of the Romanian pop music.

The festival has two sections: contest and recitals held by the well-known artists of the genre.

Conditions:

The contest is open for young people between 16-30 years old, who must have reached the age by the date of the Awarding Ceremony and it goes on with orchestral accompaniment (live). The laureates from the previous editions (**the Trophy winner and the I-st, II-nd and III-rd prize winners**) cannot participate in the contest. Also, in the case that a competitor has already participated in two consecutive editions of the festival, a third participation is not possible.

As requested by the Organizer, the winner of the Trophy or the winner of the First Prize of the previous edition will perform a micro recital in the next edition of the festival, case in which the Organizer will cover the transportation, accommodation and meals expenses, for the requested interval.

The registration in the contest:

The Contest Regulation can be found at

www.festival-george-grigoriu.ro,

www.centruldecreatiebraila.ro

www.cjbraila.ro

Pre-selection:

For the Romanian competitors only

The pre-selection will be done on **the 4th of April 2020**, at The Romanian Radio Broadcasting Society's headquarter in Bucharest, starting at 10.00, in front of the Contest jury.

Each competitor will directly hand the registration file to the organizer's representative. Each contestant will bring the negatives of the songs with which he/she will participate in the Pre-selection, on the appropriate media (CD, Memory stick (Track, mp3, wma)).

The pre-selection file must contain:

- Copy of the identity card;
- Registration form (attached to the contest's regulation)
- The statement on the protection of personal data (Annex to this Regulation)
- Copy of the scholar/ student card, where appropriate, in order to benefit of the existing tax opportunities;
- Two artistic photos of high resolution.

The accommodation, meals and the transportation costs during the pre-selection will be borne by the competitors.

Foreign Competitors

The pre-selection will be done on the basis of a registration file which will be sent to the Institution's e-mail address (**festival.braila@gmail.com**) **until the 02nd of April 2020**.

The pre-selection file must contain:

- copy of the passport/identity card;
- registration form (attached to the contest's regulation)
- the songs from the registration form in mp3 or wma form;
- The statement on the protection of personal data (Annex to this Regulation)
- two artistic photos of high resolution.

The admitted competitors after the pre-selection must communicate to the Organiser a bank account, until the beginning of the festival, for transferring an eventual won prize.

The contest's fee

The amount of the contest's fee is **55 lei for all the admitted competitors**.

Romanian Competitors admitted after pre-selection will pay the fee for the contest, by bank transfer to the account open at Braila Treasury (IBAN RO64 TREZ 1512 1G33 1900 XXXX) or in cash, at the cash desk of the County Center for Preservation and Promotion of Traditional Culture Braila, until **May 29th, 2020**.

Foreign competitors will pay the fee in cash at the cash desk of the County Center for Preservation and Promotion of Traditional Culture Braila, until **May 29th, 2020**.

Failure to pay this tax within the prescribed term means elimination from the competition.

The Contest Running:

After the pre-selection, a number of 24 competitors will be selected by the jury. The names of the competitors admitted in the contest after the pre-selection will be made public on the festival's web page as well as on the County Centre for Preservation and Promotion of Traditional Culture and Braila County Council's web pages on the **06th of April 2020**.

The order of entry into the contest is decided either by drawing lots or by respecting the artistic requirements (it is to be avoided the presence of several competitors representing the same country on the same competition evening and the repetition of the same song) and technical (installation of technical equipment for bands, etc.)

The organizer will communicate the final decision. Respecting both artistic requirements and technical requirements is a priority.

Competitors will follow the organizers' specifications on entry and rehearsals.

The Repertory for the contest

Romanian Competitors

Each competitor has to prepare, for the contest, 2 songs of pop music (pop) from the recognized Romanian repertory, one song should belong to George Grigoriu. The repertory of George Grigoriu can be found on the contest's web page or directly at the County Centre for Preservation and Promotion of Traditional Culture, electronically or paper. Personal compositions are not accepted.

Foreign Competitors

Each competitor will sing:

- a song from the repertoire of their country of origin, selected from the 2 songs sent for the pre-selection, transmitted to the organizers immediately after receiving the confirmation of participating in the competition;
- a song written by George Grigoriu. The repertory of the composer George Grigoriu can be found on the contest's web page or directly at the County Centre for Preservation and Promotion of Traditional Culture.

The instrumentation for the foreign competitors' songs can be done by own means and transmitted to the Organizer after the pre-selection results but not later than the **10th of April 2020**.

The orchestra that assures the accompaniment is formed of: acoustic piano, keyboards, drums, percussion, armony guitar, solo guitar, saxophone, (alto or soprano) percussion. The organizer can also assure the instrumentation only if the competitor transmits the chosen songs (one song from own repertory and one from George Grigoriu's repertory) up to the **17th of April 2020**. It is recommended that the foreign contestant to sing the song from his country of origin repertory into his/her native language.

The competitors' obligations are:

- To respect the provisions of the contest regulation;
- In the case of the contestants under 18 years old, the organizers will assure the accommodation and meals of one accompanying person only.
- In the case that the contestants who have reached 18 years old are accompanied by the manager, a family member etc, these persons will cover themselves the expenses for accommodation and meals during their stay.
- The competitors will cover the transport expenses.
- To respect the conditions regarding the arrival time, accommodation and meals, as established by the Organiser, during the period of the Festival-contest.
- To sign contracts for the transfer of copyright in favour of organizers for broadcasting on the media

- Accept the terms of the Personal Data Protection Regulation, also signing the Declaration attached to this Regulation.

The Laureates who are not present at the Prize Awarding Ceremony are going to be disqualified;

Any break of these obligations leads to the unappealable exclusion from the contest.

The organizers' obligations are:

- To assure the transportation of the foreign competitors, from the airport and North Train Station in Bucharest to Braila and back, in the **interval 26th of May 2020- 01st of June 2020.**
- To assure accommodation and meals for the contestants in the **interval 26th of May 2020- 31st of May 2020 (inclusive)**
- To organize and make available the music hall and the rehearsal spaces necessary for the festival;
- To assure a proper run of the pre-selection and their objectivity;
- To assure the silence for the good contest running by totally preventing the press and photo reporters from entering in the stage wings, except for the authorized reporters, television and radio;
- To assure the accuracy of votes for the partial and final results;
- To assure the prizes.
- The organizers are not responsible to the events or incidents in which the contestants may be implied outside the show and rehearsals.

The Jury

- The Jury is made of Romanian and foreign pop music personalities, radio and TV editors.
- The Jury's member who is involved in the competitor's artistic training or management is in charge with, can no longer vote for this competitor. The contestant will receive the average of the other jury members' grades.
- *Ex Aequo* prizes are not allowed.
- In case of points equality for one or more competitors, the separation will be done according to the grade belonging to the President of the jury. If this criterion is not sufficient the separation will be through the direct decision of the President of the jury.
- The members of the jury keep the confidentiality of grades and charts derived from the judging procedure.
- All decisions are final and without right of appeal.
- The judging results are made public once with the awarding ceremony, then, the list is published on the websites belonging to The Creation Centre, County Council and Festival's.

Prizes

George Grigoriu Trophy – 5.000 €

Ist Prize - 2.500 €

IInd Prize - 2000 €

IIIrd Prize - 1500 €

3 mentions of 500 € each.

Other prizes, from other sources or sponsorships, can be also granted. The amounts are taxable according to the Romanian legislation in force on the date of prize awarding.

Prizes will be awarded in RON (Romanian currency) , at the exchange rate of the Romanian National Bank and the payment is made by transfer to the accounts communicated by the competitors.

The bank's commissions for the prizes' transfer will be borne by the Organizers.

The competitors who do not find themselves among the winners will receive a participation diploma.

Any changes to the Regulation imposed by circumstances beyond the organizer - will be communicated in time on the festival's web page as well as on the organizing institution's web page.

Contact details:

The County Center for Preservation and Promotion of Traditional Culture (The Creation Center) Phone number/Fax: +40239. 614.710 /+40725.526.810

e-mail: festival.braila@gmail.com

STATEMENT

I, the undersigned
hereby agrees the right of the County Center for Conservation and Promotion of Traditional Culture Braila , through personally empowered persons, to process personal data according to the EU General Personal Data Protection Regulation 679/2016 (GDPR) for the George Grigoriu International Music Festival, organized between the 29th-31st of May, 2020.

In order to participate in the preselection of the contest and if it is the case for the competition that will take place between the 29th-31st of May, 2020 you are obliged to provide your personal data.

Your refusal determines the impossibility of benefiting from all these facilities.

The recorded information is intended for use by the operator and is only communicated to the following recipients: central and local public authorities, the operator's contractual partners, etc.

Under Regulation 679/2016, you have the right of access, data interference and the right not to be subject to an individual decision.

At the same time, you have the right to oppose the processing of your personal data and to request the deletion of the data.

Date

Signature

Registration form

George Grigoriu
International Festival of Pop Music
Braila, Romania, the XVIth Edition
29th – 31ST of May 2020

Family Name.....

First Name.....

Age.....

Occupation.....

Musical studies (if case).....

Teacher.....

Participation at other contests and won prizes
.....
.....
.....

Adress:

Phone number:.....

E-mail adress.....

- Repertory
1. Title of the song
Composer
Lyricist
 2. Title of the song
Composer
Lyricist

Contestant

The institution represented (just in case)