

Braila County Council

Braila County Centre for Preservation and Promotion of Traditional Culture

International Folklore Festival Love song along the Danube the XIVth edition, Braila, Romania, July 24th- 26th, 2020

The contest purpose:

The thematic variety of folklore imposes, especially, that artistic genre which addresses to the soul by the emotional and sensitive states which it transmits, namely the love song. Thus, the organizers intend to rediscover, valorise and promote these creations and launch new performers belonging to the vocal genre, meant by definition to increase the spiritual richness of all the inhabitants of the Danube region and not only.

The contest addresses to the vocal soloists and also to small groups (maximum 5 persons), amateur artists belonging to the communities from the Danube's course: Germany, Austria, Slovakia, Hungary, Croatia, Serbia, Bulgaria, Romania, Moldova and Ukraine. In the contest there are allowed persons being over 18 years old. It's advisable that in the case of the participants from the Romanian counties near to the Danube, one of the contestants should belong to the preponderant ethnic group (Ukrainians, Tartars, Turks, Lipovenians, Greeks, Italians etc.). After the pre-selection only **20 contestants** will be admitted in the competition.

The registration in the contest:

The winners of the previous editions (the winner of the trophy's, first prize, second prize and third prize) cannot participate in the contest. Also, in the case that one contestant already participated in two editions of the festival, a third participation is not possible. The winner of the trophy in the previous edition will be presented for performing a micro recital, at the organizers request (case in which the organizers will cover the expenses for transportation, accommodation and meals).

The registration in the contest is made on the basis of a registration form (according to annex). The record will be sent together with a CD or attached to an e-mail containing the repertory for the contest. All of these will be sent to the address of The County Center for Preservation and Promotion of Traditional Culture, nr. 2 Piata Traian (Traian Square), postal code 810153, phone no/ fax +40239.614.710 Braila, Romania until **the 24**th **of June 2020**. The songs in mp3 format and the documents required for the registration in the contest may be also sent to the e-mail address: festival.braila@gmail.com

Each contestant will present 2 songs, different as structure (tempo, tune, rhythm, and feature); the first song, without accompaniment, and the second one with musical accompaniment, representing the ethno folklore area from which the contestant comes.

The songs will correspond, through their content, to the message transmitted by the festival's title – **the love song**.

In other words, the contestants will present in the festival – exclusively – love songs. In what concerns the representatives of the ethnic groups, their songs will belong to the repertory of the respective minority.

The contestants will wear the costume specific to the area or ethnic group they belong to.

The pre-selection for the Romanian and the foreign contestants will be done on the basis of the audio material sent – CD-mp3 or e-mail, on **the 29**th**of June 2020.** The decisions will be made by the contest jury.

For registration in the contest, each candidate will present/send up to the pre-selection date:

- Copy of the identity card;
- The registration form filled in;
- The statement on the protection of personal data (Annex to this Regulation)
- 2 digital colour artistic photos;
- Copy of the scholar/ student card, where appropriate, in order to benefit from the existing tax opportunities (only for the foreign contestants).

The contestants admitted in the contest will be notified and they have the obligation to send to the organizers the scores of the songs until **the 10**th **of July 2020.**

The contest's fee

The amount of the contest's fee is **55 Romanian lei for all the admitted competitors.**

Romanian Competitors admitted after pre-selection will pay the fee for the contest, by bank transfer to the account open at Braila Treasury (IBAN RO64 TREZ 1512 1G33 1900 XXXX) <u>or</u> in cash, at the cash desk of the County Center for Preservation and Promotion of Traditional Culture Braila, until **24**th of July, **2020**.

Foreign competitors will pay the fee in cash at the cash desk of the County Center for Preservation and Promotion of Traditional Culture Braila, until **24**th **of July, 2020**.

Failure to pay this tax within the prescribed term means elimination from the competition.

The contest's schedule

The contest takes place on 24th, 25th, 26th of July 2020.

On the 26th of July 2020 will take place the Awarding Ceremony.

The order of performances will be appointed by drawing lots or, if contestants agree, in the order which will follow the Danube River's course from the source to mouth.

The jury of the contest

- The Jury of the contest is formed by folklore personalities, well-known specialists who, through value and professional competence will guarantee the correctness of the results according to the following criteria: the quality of performance, authenticity and artistic value of the songs, the costume's authenticity, and scenic attitude of the performer.
- Judging is done under the judging Rules of the competition.
- The Jury's member who is involved in the competitor's artistic training or management is in charge with, can no longer vote for this competitor. The contestant will receive the average of the other jury members' grades.
- Ex Aequo prizes are not allowed.
- In case of points equality for one or more competitors, the separation will be done according to the grade belonging to the President of the jury. If this criterion is not sufficient the separation will be through the direct decision of the President of the jury.

- The members of the jury keep the confidentiality of grades and charts derived from the judging procedure.
- All decisions are final and without right of appeal.
- The judging results are made public once with the awarding ceremony, then, the list is published on the websites belonging to The Creation Centre, County Council and Festival's.

The competitors' obligations are:

- To comply with the terms of the contest's Regulation;
- If the competitors are attended (agent, family member, etc.), attendants will bear the cost of their meal and accommodation.
- Travel expenses will be borne by competitors.
- The Laureates who are not presented at the Prize Awarding Ceremony are going to be disqualified;
- Any break of these obligations leads to the unappeasable exclusion from the contest.
- To pay the fee for the contest, by bank transfer, in the established time.
- To sign broadcasting rights cession agreements settled by the organizers;
- Accept the terms of the Personal Data Protection Regulation, also signing the Declaration attached to this Regulation.

The organizers' obligations are:

- To ensure the fair running of the contest's pre-selection and its impartiality;
- To ensure the accuracy of votes' centralization for the partial and final results;
- To assure the prizes.
- To assure meals and accommodation for the competitors.
- To assure for the foreign competitors transportation from airports and the north station railway from Bucharest to Braila and return.
- The organizer reserves the right to register for the contest archive all the stage developments of the participants.
- The organizers are not responsible to the events or incidents in which the contestants may be implied outside the show.

The prizes:

- The trophy 5.000 €
- I Prize 3.000 €
- II Prize 1.500 €
- III Prize 1.000 €

Special prizes:

- o Prize for the authenticity of the folk costume 500 €;
- o The prize for popularity 500 €;

Other prizes, from other sources or sponsorships, can be also granted.

The amounts are taxable according to the Romanian legislation in force on the date of prize awarding.

Prizes will be awarded in RON, at the exchange rate of the Romanian National Bank and the payment is made by transfer to the accounts communicated by the competitors.

The bank's commissions for the prizes' transfer will be borne by the Organizers.

The competitors who do not find themselves among the winners will receive a participation diploma.

Any changes to the Regulation imposed by circumstances beyond the organizer - will be communicated in time on the festival's web page as well as on the organizing institution's web page.

The development of the festival-contest *The love song along Danube-2020*th edition will comply with the conditions imposed by the legislation regarding Covid 19 but also by the national and international evolution of the pandemic caused by Coronavirus.

Taking into account the restrictive measures adopted in order to prevent and limit the spread of Covid 19, the Organizer reserves the right to change the conditions for the festival-contest Love Song along Danube-2020th edition.

Contact information:

Phone number /fax number +40239.614.710

http://canteculdedragoste.ro/

http://www.centruldecreatiebraila.ro/

https://www.facebook.com/cantecdedragoste/

STATEMENT

I, the undersigned	romotion of Traditional process personal data ation 679/2016 (GDPR)
In order to participate in the preselection of the contest and competition that will take place between the 24 th -26 th of July to provide your personal data.	
Your refusal determines the impossibility of benefiting from a	II these facilities.
The recorded information is intended for use by the operator and is only communicated to the following recipients: central and local public authorities, the operator's contractual partners, etc.	
Under Regulation 679/2016, you have the right of access, daright not to be subject to an individual decision.	ta interference and the
At the same time, you have the right to oppose the processin and to request the deletion of the data.	g of your personal data
Date	Signature

Registration Form Love song along the Danube XIVth edition, Brăila, Romania July 24th – 26th, 2020

Name and surname
Date and place of birth
Identity document
SeriesNoPersonal code number
Address
E-mailtelephone
Profession, occupation
The represented folkloric area
Musical studies (if case)
Relevant data regarding musical artistic activity (if works within an institution, contests performances, prizes, collaborations)
The repertory proposed for the contest, the origin:
1
2
Signature of the Contestant